EAS461H1F/EAS1305H1F Modern Standard Japanese IV-b

I. Objectives of the Course
This course aims at the further acquisition of reading and writing skills for those who have completed the lower intermediate level at an academic institution (approximately 360 class hours) and it is open to those whose Japanese level is equivalent to that of between N2 and N3 of the Japanese Language Proficiency Test (JLPT). The students must have completed EAS320Y1Y/EAS1303H in the 2017-2018 academic year with a final grade of B- (70%) or above, or have passed the April 2018 or September 2018 placement test in order to take this course. A strong foundation of the low intermediate level grammar and knowledge of 400 basic kanji is required.

The course objectives are;
(1) to become familiar and comfortable with reading various styles of Japanese text with the help of a dictionary,
(2) to become able to describe and explain events and to express his/her response to them, and
(3) to expand the intermediate level (JLPT N2/N3 Level) vocabulary written both with kana and with kanji.

Class is conducted in a seminar style and active participation is strongly encouraged. Pair/group work is often involved inside the class which must be followed by sufficient individual preparation outside the class.

II. Instructor of the Course
KOMURO-LEE, Ikuko (小室リー 郁子)
Office: Room 14143, Robarts Library 14th Floor
Telephone: 416-946-5113
E-mail Address: ikuko.komuro.lee@utoronto.ca (for personal or urgent matters only; response between 8am to 5pm and within 24 hours on weekdays)
Office Hours: 10-11am on Tuesdays and 4-5pm on Thursdays, or by appointment
Course Website: Quercus, University of Toronto

It is your responsibility to check the information on Quercus on a regular basis. Important/urgent announcements on the course will be posted there and/or directly e-mailed to your “utoronto” e-mail address.

III. Textbooks and Other Materials
1. レベルアップ日本語文法 (2013) くろしお出版 第16課～
2. 「日本語能力試験」対策 日本語総まとめ N3漢字 (2010) アスク出版 第4週4日目～
3. 中・上級者のための速読の日本語 第2版 (2013) The Japan Times
4. 読解教材 (Cheng Yu Tung East Asian Library, 8th Floor of Robarts Library) 『はじめての文学』 (文藝春秋)
   https://search.library.utoronto.ca/search?N=0&Nr=p_title_series_440:Hajimete%20no%20bungaku
5. Other supplementary handouts need to be downloaded and printed from Quercus.
   *#1, #2 and #3 are available at the UofT Bookstore. #1 and #2 were partially used in EAS320Y1Y of the academic year of 2015, 2016 and 2017.

IV. Class Timetable and Classroom Locations
Mondays & Wednesdays: 2pm to 4pm at OISE (OD) 2199

Students with diverse learning styles and needs are welcome in this course. In particular, if you have a disability/health consideration that may require accommodations, please feel free to approach the course instructor and/or Accessibility Services at 416-978-8060.

V. How to Prepare and Study the Course Materials
1. Both preparation and review for each class is crucial. Necessary information and files will be available on Quercus in a timely manner. It is your responsibility to check “本日の授業内容と宿題” on a regular basis.
2. Homework is assigned every class although submission is once a week.
VI. Grading
Your final grade will be determined based on the following:

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| 1 | Weekly Assignments | 20% | There will be homework assignments focusing on what was covered in class and what was learned. All of these assignments are to be completed by the deadline so that you can see your problems and progress on a regular basis. Constant efforts to complete given assignments on time will be evaluated.
|   |   |   | Late assignments will only be accepted until the next class day following the due date. You may do so with a reasonable reason up to THREE TIMES and your late assignment will not be accepted the fourth time. Assignments sent by e-mail are accepted only under certain conditions and you need to receive permission to do so.
| 2 | Project Work: Book Review “私/僕のおススメ” | 20% | You will read one or more Japanese fictional pieces (approximately 30 page long in total) chosen by yourselves and make a 10-15 minute long presentation in Japanese in class on the author and the content of the piece you have chosen. There will be several checkpoints where your work will be evaluated besides the final presentation.
| 3 | Quizzes (小テスト) | 20% (2.5% x 8) | There will usually be a quiz on Wednesday and will be given at the beginning of class. There will be NO make-up quiz if you are absent from class nor extra time given if you are late. There will be NO exceptions. The purpose of these quizzes is to encourage you to review what you have learned.
| 4 | Test | 38% | You will have one in-class test at the end of the term focusing on reading comprehension and short passage writing. It is scheduled to be held on Monday, November 26, 2018.
| 5 | Overall Assessment | 2% | Your individual effort and engagement in the course will be evaluated. Active participation in class is highly evaluated.

* Details including the format of #1 to #4 will be given when the time approaches.
If any cheating during quizzes/tests should be found, your answer sheets will be taken away and you will receive a grade of zero as well as disciplinary actions to be undertaken by the university according to proper student conduct. Plagiarism is also strictly prohibited. See the University policy at [http://www.artsci.utoronto.ca/osai](http://www.artsci.utoronto.ca/osai).

VII. Events and Opportunities outside the Class
Details will be given in class/on Quercus when the time approaches.