1. OBJECTIVES OF THE COURSE (Prerequisite: EAS320Y 70%)

This course primarily focuses on developing students’ proficiency in written Japanese through reading texts on a variety of topics related to Japanese culture and society. Students are encouraged to develop their own strategies for comprehending authentic materials and become independent readers/learners of the written language. Your spoken skills will also be developed through class discussions and presenting a speech. By the end of this course, students are expected to become able to:

- understand articles and reports concerned with contemporary problems in which the writers adopt particular stances or viewpoints;
- write clear, detailed descriptions on a variety of subjects related to your field of interest;
- write an essay or report which develops an argument, giving reasons supporting or opposing a particular point of view and explaining the advantages and disadvantages of various options;
- make a well-organized speech including episodes relating to or thoughts on intercultural experiences or social issues.

2. TEACHING STAFF

Instructor: Arimori, Jotaro (RL14147/ jotaro.arimori@utoronto.ca / 416-946-5106)

Office Hours: Tuesday & Wednesday 15:30-16:30 and by appointment

3. COURSE MATERIALS

Required
- Handouts: Available for download on the course website.

Recommended References

[Dictionary]
  http://www.kenkyusha.co.jp/modules/08_luminous/index.php?content_id=1

[Grammar Books]
4. EVALUATION

Participation: 5%

Participation marks are given to encourage your presence and active participation in class. You will be evaluated based on your attendance and contribution to class discussions and activities.

Quizzes: 25% *No makeup quizzes will be given.

Quizzes will be given at the beginning of some class. Questions will be taken from the vocabulary lists for new readings and the contents from the previous classes.

Assignments: 20%

All assignments must be submitted at the beginning of the class on the scheduled due date. Late submissions will be accepted only if they are turned in the day after the due date, in which case they may earn a maximum of 50% of the original score. You must turn them in directly to your instructor, not via friends, email attachment, or in your instructor’s mailbox.

Project: 10%

Each student will be paired up with a Japanese student in the ELP Program to translate an English text into Japanese together. The main purpose of this project is to help you understand the Japanese language and culture at a deeper level through discussions with your partner. Details will be announced later in class.

Speech: 10%

You will be writing a four-minute-long speech on a topic of your choice and present it in front of class. This is to help you become able to express your thoughts in Japanese more freely and effectively to your readers/listeners. You may have a chance to present your speech at the 35th Ontario Japanese Speech Contest.

Tests: 30% *No makeup tests will be given.

Three tests will be given during class. The tests will include review questions from classes as well as reading and writing to assess your progress. For the test dates, please refer to the Course Schedule Outline.

*Although there will be no make ups for quizzes and tests, if you miss them for reasons entirely beyond your control, you may, within one week of the missed quiz/test, submit to the instructor a written request for special consideration explaining the reason for missing the quiz or exam, and attach appropriate documentation, such as a medical certificate or a College Registrar’s note.

5. ACADEMIC INTEGRITY

Academic integrity is fundamental to learning and scholarship at the University of Toronto. All work you submit must be your own and must not be done by/with your classmates or others. Work not your own will be given a failing grade and may result in a failing grade for the course. For specific information regarding the university policy, see Academic Honesty: http://life.utoronto.ca/get-smarter/academic-honesty.htm
6. ACCESSIBILITY NEEDS
The University of Toronto is committed to accessibility. If you require accommodations for a
disability, or have any accessibility concerns related to the course, the classroom or course
materials, please contact Accessibility Services as soon as possible:
accessibility.services@utoronto.ca or http://studentlife.utoronto.ca/accessibility.

7. GUIDELINE

Food and drinks in class
No eating during class, please.

Language use in the classroom
In order to ensure the greatest effect possible in the short period of time we have, the use of
languages other than Japanese should be avoided. If you have a question and do not know how
to ask it in Japanese, please first ask for permission to speak in English.

Coming to and leaving class
If you have to come late or leave early for a compelling reason, please notify your instructor
directly by email or phone, etc. prior to class.

Use of electronic devices in class
The use of smartphones and other electronic devices during class time is prohibited unless your
instructor allows you to do so for educational purposes. If you have questions, please ask your
instructor rather than looking things up with your devices. Make sure to turn off your devices and
put them in your bag before class starts.

Email inquiries
If you have any questions regarding course materials, please utilize the discussion board on
Blackboard so your instructor can share your question with other students instead of sending
individual emails. Your instructor will check the discussion board every day and try her or his
best to respond as soon as possible. Also, you are more than welcome to come to your
instructor’s office during office hours if you would like to discuss course materials in person.
When you email your instructor, please try your best to convey your message in Japanese. If
you are not sure what you have written in Japanese makes sense, also provide an English
equivalent. Please also do not forget to identify who you are, including which course you are
taking. Also, remember emails are more formal than text messages.
8. COURSE SCHEDULE OUTLINE

This schedule is subject to change during the semester. Students are responsible for keeping track of any changes announced in class.

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<thead>
<tr>
<th>Date</th>
<th>Material</th>
<th>Quiz</th>
<th>Assignment Due</th>
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<tbody>
<tr>
<td>9 月 12 日（月）</td>
<td>Orientation・ウォーミングアップ</td>
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<tr>
<td>9 月 15 日（木）</td>
<td>ネパールのビール（エッセイ: ストーリー性）</td>
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<td>9 月 19 日（月）</td>
<td>ネパールのビール</td>
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<td>9 月 22 日（木）</td>
<td>涙</td>
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<td>9 月 29 日（木）</td>
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<td>10 月 3 日（月）</td>
<td>激死亡事態における多数接見者の援助の抑制</td>
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<td>テスト①</td>
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<tr>
<td>10 月 17 日（月）</td>
<td>分相応と分不相応</td>
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<tr>
<td>10 月 20 日（木）</td>
<td>分相応と分不相応</td>
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<td>翻訳プロジェクト</td>
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<td>こんな教科書欲しかった</td>
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<td>10 月 31 日（月）</td>
<td>殺し屋ですのよ（小説: ストーリー性）</td>
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<td>殺し屋ですのよ</td>
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<td>作文 2-2</td>
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<td>11 月 10 日（木）</td>
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<td>日本の労働市場</td>
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<td>親のための“しつけ”か 親とても乗り物</td>
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