## EAS451H1F/1358H1F Modern Standard Japanese IV-a 2025

Department of East Asian Studies University of Toronto

Tentative

#### I. COURSE DESCRIPTION

This upper-intermediate Japanese language course focuses mainly on the continued development of reading and writing skills. It is intended for students who have successfully completed *EAS320Y1* with a minimum grade of 70%, which roughly corresponds to a proficiency level of CEFR B1.1, ACTFL Intermediate Mid, or JLPT N3. Students who have not taken the prerequisite course must have passed the Japanese language placement test administered in May or August of the current year.

By the end of the course, successful students are expected to achieve written proficiency at the level of CEFR B1.2, ACTFL Intermediate High, or JLPT N2. They will be able to:

- Follow the structure of written arguments, even when not all details are fully understood
- Scan longer texts for specific information and synthesize content from multiple sources
- Analyze and respond critically to written or visual content in Japanese
- Express logical arguments in writing, making full use of their Japanese language ability
- Write detailed, coherent paragraphs using appropriate linking strategies
- Summarize, report, and express opinions on a range of topics with confidence

#### II. TEACHING STAFF

**Instructor:** Jotaro Arimori

Email: jotaro.arimori@utoronto.ca (You can expect a response within two business days.)

Office: Robarts Library, 14th Floor, Room 14088 (inside the EAS Office)

Office Hours: Tuesdays, 12:30–2:30 PM (in person). Additional appointments available (in person or

online) by request.

## **III. HOURS & LOCATION**

Monday & Thursday, 11:00 am -13:00 pm Class Location: Please refer to ACORN

#### **IV. COURSE MATERIALS**

## Textbook (available at the UT Bookstore)

根本愛子・ボイクマン総子・藤井明子 (2024) 『東京大学教養学部のアカデミックジャパニーズ J-PEAK 中上級』ジャパンタイムズ出版 ISBN 978-4-7890-1806-7

## Audio files for the textbook:

Audio materials for the textbook are available at:

https://bookclub.japantimes.co.jp/jp/book/b637520.html

Please see pages 13 or 21 of the textbook for instructions on downloading the audio files to your smartphone.

**Supplemental materials**: will be available for download on Quercus.



#### V. GRADING AND CORSE MARKS

If there are any circumstances that may affect your participation or coursework, please reach out to me as early as possible to communicate any anticipated absences and to discuss potential implications for your coursework.

Assessment	ment Information				
Homework Assignments	Homework based on the textbook content will be assigned and must be submitted at the beginning of class on the due dates. Late submissions will be accepted only if submitted by the following class, with a maximum of 50% of the total marks. For online assignments, submissions made while absent on the due date will also receive a maximum of 50%.  • Pre-class Assignments 1%x5=10%  • Online Assignments 3%x4=12%				
Quizzes	Quizzes will be given during class on the dates indicated in the schedule and will be based on the textbook content. No extra time will be given if you arrive late, and make-up quizzes will not be offered. If you miss a quiz, you will receive a grade of 0 unless you have a compelling reason.				
In-class Tasks	Some in-class tasks, such as short presentations and debates, will be evaluated. Evaluation criteria will vary depending on the task and will be provided in class.				
Individual Project	dividual Project  a presentation on its content. Several assignments related to the project will also be given throughout the semester. Further details will be provided in class.				
Term Test 中間試験	will cover the content of Units 1, 2, 8, 5, Further details will be				
Final Exam 期末テスト	The cumulative exam will be held during the December examination period. Further details will be provided in class.				

#### Notes:

- Graduate students must have a final grade of 70% or above in order to earn a credit.
- Students who miss a test, quiz, or assignment deadline because of circumstances beyond their control and seek consideration should notify the instructor as soon as possible, but no later than one week after the date it was administered or the deadline.
- If illness or injury affects your academic work, contact your instructor promptly. You may be asked to provide an Absence Declaration (via ACORN) or a Verification of Illness or Injury (VOI) form, which confirms the impact without revealing private details.
  - o VOI: <u>www.illnessverification.utoronto.ca</u>
  - Absence Declaration (A&S): <u>www.artsci.utoronto.ca/absence</u>
     (One absence declaration is allowed per term, for up to seven consecutive days.)

For concussions, broken bones, or other acute injuries, register with Accessibility Services.

## **VI. RESOURCES**

1. Chen Yu Tung East Asian Library (Robarts Library 8<sup>th</sup> floor) URL: <a href="https://library.utoronto.ca/library-info/ROBARTS">https://library.utoronto.ca/library-info/ROBARTS</a>

2. The Japan Foundation Library (2 Bloor Street East, Suite 300, Toronto)

URL: <a href="http://www.jftor.org/">http://www.jftor.org/</a>

3. Centre for Learning Strategy Support URL: <a href="https://studentlife.utoronto.ca/department/academic-success/">https://studentlife.utoronto.ca/department/academic-success/</a>

#### VII. GUIDANCE

## **Learning Community**

Class is a learning community where everyone should feel comfortable and safe. In order for everyone to be able to perform their best and feel welcome, it is important for individuals to respect and support one another and take responsibilities for creating the best learning environment for others and for yourself. Active participation in class activities is one of the key elements of this environment.

#### **Accessibility Needs**

Students with diverse learning styles and needs are welcome in this course. If you have an acute or ongoing disability issue or accommodation need, you should register with Accessibility Services (AS) at the beginning of the academic year by visiting <a href="https://studentlife.utoronto.ca/department/accessibility-services/">https://studentlife.utoronto.ca/department/accessibility-services/</a>. Without registration, you will not be able to verify your situation with your instructors, and instructors will not be advised about your accommodation needs. AS will assess your situation, develop an accommodation plan with you, and support you in requesting accommodation for your course work. Remember that the process of accommodation is private: AS will not share details of your needs or condition with any instructor, and your instructors will not reveal that you are registered with AS.

## **Equity, Diversity and Inclusion**

The University of Toronto is committed to equity, human rights, and respect for diversity. All members of the learning environment in this course should strive to create an atmosphere of mutual respect where all members of our community can express themselves, engage with each other, and respect one another's differences U of T does not condone discrimination or harassment against any persons or communities. It is my intent to present materials and activities that are respectful of diversity, and your suggestions are encouraged and appreciated.

## **Religious Accommodations**

As a student at the University of Toronto, you are part of a diverse community that welcomes and includes students and faculty from a wide range of cultural and religious traditions. For my part, I will make every reasonable effort to avoid scheduling tests, examinations, or other compulsory activities on religious holy days not captured by statutory holidays. Further to University Policy, if you anticipate being absent from class or missing a major course activity (such as a test or in-class assignment) due to a religious observance, please let me know as early in the course as possible, and with sufficient notice (at least two to three weeks), so that we can work together to make alternate arrangements.

#### **Family Care Responsibilities**

The University of Toronto strives to provide a family-friendly environment. You may wish to inform the course instructor if you are a student with family responsibilities. If you are a student parent or have family responsibilities, you also may wish to visit the Family Care Office website at familycare.utoronto.ca.

#### **Use of Generative AI**

In this course, limited use of generative AI tools such as Copilot and ChatGPT will be allowed depending on the nature of each assignment. If AI is used for assignments where its usage is not permitted, it will result in a deduction of points, or you may be penalized for academic misconduct. Please be reminded that you are responsible for your own learning in this course and for all assignments submitted. It is essential to critically evaluate the generated content and regularly assess your own learning independently, without depending on generative AI tools. Relying too much on generative AI may give a false impression of how much you have actually learned and could potentially lead to a decline in your performance in this course, and subsequent courses.

#### **Academic Integrity**

Academic integrity is essential to the pursuit of learning and scholarship in a university, and to ensuring that a degree from the University of Toronto is a strong signal of each student's individual academic achievement. As a result, the University treats cases of cheating and plagiarism very seriously. The University of Toronto's Code of Behaviour on Academic Matters outlines the behaviours that constitute academic dishonesty and the processes for addressing academic offences. Potential offences include, but are not limited to:

## In papers and assignments:

- Using someone else's ideas or words without appropriate acknowledgement.
- Submitting your own work in more than one course without the permission of the instructor.
- Making up sources or facts.
- Obtaining or providing unauthorized assistance on any assignment. (This includes working in groups on assignments that are supposed to be individual work).

#### On quizzes, tests, and exams:

- Using or possessing unauthorized aids.
- Looking at/copying someone else's answers.
- Letting someone else look at/copy your answers.
- Misrepresenting your identity.
- Submitting an altered test for re-grading.

## In academic work:

- Falsifying institutional documents or grades.
- Falsifying or altering any documentation required by the University, including (but not limited to) doctor's notes.

All suspected cases of academic dishonesty will be investigated following the procedures outlined in the *Code of Behaviour on Academic Matters*. If you have any questions about what is or is not permitted in this course, please do not hesitate to contact your instructor. If you have questions about appropriate research and citation methods, you are expected to seek out additional information from your instructor or other available campus resources like the <u>College Writing Centres</u>, the <u>Academic Success Centre</u>, or the <u>U of T Writing Website</u>.

## **Audio/Video Recordings of Class**

Creating unauthorized audio or video recordings of lectures violates the instructor's intellectual property rights and the Canadian Copyright Act. Students who do so may face disciplinary action under the Code of Student Conduct. Only students with approved accommodations may record classes, and they must first consult the instructor.

## **Coming to and Leaving Class**

If you have to come late or leave early for a compelling reason, please notify your instructor directly by email, etc. prior to class.

## **Email Inquiries**

If you have questions about course materials, please use the Quercus discussion board so others can benefit as well. Your instructor will check the board daily (excluding weekends and holidays) and respond as soon as possible. You are also welcome to visit during office hours for in-person discussions

When emailing your instructor, please write in Japanese if possible, and include an English version if you're unsure. Be sure to identify yourself and the course you're taking.

#### Food and Drinks in Class

No eating during class, please.

# VIII. SCHEDULE (TENTATIVE)

This schedule is subject to change during the semester. Students are responsible for keeping track of any changes announced in class.

	日付	教室活動	宿題提出	クイズ	プロジェクト
		コースの説明			
1	9月4日(木)	自己紹介			
		目標設定			
2	9月8日(月)	Unit 1	ウォーミングアップ		
3	9月11日(木)	Unit 1			
4	9月15日(月)	Unit 1	オンラインI		
5	9月18日(木)	Unit 1		Unit 1	読む本を決める
6	9月22日(月)	Unit 5	ウォーミングアップ		
			作文丨:決意表明文		
7	9月25日(木)	Unit 5			
8	9月29日(月)	Unit 5	オンライン2		
9	Ⅰ0月2日(木)	Unit 5		Unit 5	進捗報告
10	Ⅰ0月6日(月)	Unit 2	ウォーミングアップ		
	10000(1)	LL-it O	作文2:紹介文		
11	10月9日(木)	Unit 2	n° ( rt; ≥61 82 )		
	10月13日(月)	サンクスギビン	<u> </u>		\# \\\ +B + \ \
12	10月16日(木)	Unit 2	オンライン3		進捗報告2
13	10月20日(月)	Unit 2		Unit 2	
14	10月23日(木)	中間テスト			
	0月27日~3 日	リーディングウ			
15	月3日(月)	Unit 3	ウォーミングアップ		
10		Unit 3	作文3:説明文		- コム / > 担 :
16			+> - /> /		アウトライン提出
17		Unit 3	オンライン4		
18	月 3日(木)	Unit 3		Unit 3	
19	月 7日(月)	Unit 4	ウォーミングアップ		
20	月20日(木)	Unit 4	作文4:意見文		※ 本
20		Unit 4	ナンニノンに		発表原稿提出
21	11月24日(月)	Unit 4	オンライン 5		スライド提出
22	11月27日(木)	プロジェクト		Unit 4	発表
23	2月 日(月)	プロジェクト			発表
24	I 2月2日(火)	プロジェクト			発表
	I 2月試験期間	期末テスト			