

EAS220Y1Y/EAS1302Y1Y Modern Standard Japanese II

This syllabus is tentative, and the information is subject to change. The final version will be available when class starts.

COURSE DESCRIPTION

This course is a continuation of EAS120Y or EAS121H and designed for those who have completed a yearlong introductory level Japanese course at a post-secondary institution (Reference levels: N5 of JLPT or A1 of CEFR). This course aims to further develop your basic knowledge and skills in listening, speaking, reading, and writing in Japanese, as well as to provide relevant cultural information. By the end of this course, you should expect to be able to communicate at the level of N4 of JLPT, A2 of CEFR, or Intermediate Low of ACTFL as described below:

- Can generally identify the topic of discussion around them, when it is conducted slowly and clearly.
- Can understand simple announcements at, for example, stations and stores, about times, special events, etc.
- Can understand and identify specific information in simpler written material they encounter such as letters, brochures, and short newspaper articles describing events.
- Can give a short, rehearsed presentation on a topic pertinent to their everyday life, briefly give reasons and explanations for opinions, plans, and actions.
- Can talk/write about everyday aspects of their environment, e.g. people, places, a job, or study experience in linked sentences.
- Can deal with common aspects of everyday living such as travel, lodgings, eating, and shopping.
- Can read and write 231 kanji characters in addition to the 175 characters introduced in 100-level courses.

ELIGIBILITY

Students must have the minimum grade of 67% in EAS120Y or 121H in the most recent academic year or must have taken the placement test this year and been placed in the course. If it is later discovered that a student has intentionally underperformed on the Level Check and/or the Placement Interview and Test, the Department of East Asian Studies has the right to remove the student from the course at any time during the academic year.

HOURS & CLASSROOMS (Room information is subject to change. Make sure to check ACORN for most updated information.)

Attendance in both the lectures and tutorials is mandatory in order to achieve the course's educational goals. You may not register for another course that overlaps with either your lecture or tutorial section. Also, you are not allowed to attend a lecture or tutorial other than your own or change your section in the winter semester.

Section	Hours		Rooms (Fall)	Rooms (Winter)
LEC0101	Monday	13:00-15:00	TBA	TBA
TUT0101	Wednesday	10:00-12:00	TBA	TBA
TUT0201	Wednesday	13:00-15:00	TBA	TBA
TUT0301	Wednesday	16:00-18:00	TBA	TBA

TEACHING STAFF

Instructor	Jotaro Arimori
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Office	RL14088
Office Hours	TBA
Teaching Assistant	TBA

COURSE MATERIALS

Required Materials

- *Genki II*. Third Edition. Tokyo: The Japan Times, 2020.
- *Genki II Workbook*. Third Edition. Tokyo: The Japan Times, 2020.
- Supplemental handouts will be posted on Quercus for download.

The textbook and workbook are available at the [U of T Bookstore](#).

Recommended References

- Genki Self-Study Room: <https://genki3.japantimes.co.jp/en/student/>.
- Official Genki apps (vocab cards, kanji cards, and conjugation cards), available for both iOS and Android.
- Makino, Seiichi, and Michiko Tsutsui. *A Dictionary of Basic Japanese Grammar*. Tokyo: The Japan Times, 1986.
- Beuckmann, et al. *Learning 300 Kanji through Stories*. Tokyo: Kurosio, 2008.

EVALUATION

Assignments (20%): Late submissions will be accepted up to twice per semester only if they are turned in within 24 hours of the original due. Most of the assignments will be submitted online, but if you are absent from class on a due date, you will receive no points on those assignments. This is because the course does not have attendance/participation marks as part of evaluation and to prevent students from passing the course without attending, attendance and participation being key component of the educational goals of the course.

- **Weekly Assignments (11%):** You will be assigned questions (or adapted versions thereof) from the workbook as well as original questions. You will submit them as a combination of online quizzes, PDF, and/or audio files depending on the assignment.
- **Writing Assignments (4%):** You will write a total of four short essays on given topics. Details will be announced in class, and due dates are given on the schedule.
- **Video reports (5%):** You will create a total of five short video reports on given topics. Details will be announced in class, and due dates are given on the schedule.

Weekly Quizzes (20%)

Quizzes will be given in the first five minutes of class on the dates indicated in the schedule. You will not be given extra time to work on quizzes if you are late. If you come to class just to take a quiz and leave, you will get no points for your quiz. No makeup quizzes will be given for any reason.

Oral Tests (16%)

A total of four oral tests will be given and have been scheduled tentatively for October 20, December 6, February 16, and April 8 outside of regular class hours. Final dates, format, and grading criteria will be announced in class.

Group Project (4%)

You will give a group presentation on a topic related to Japan (society, culture, language, etc.—topic approval required) on April 3 during regular class hours. Details will be announced in class.

Term Test (15%)

A cumulative test (Lessons 13-18) will be given to assess your achievements on December 4 during the regular class hours. It will include vocabulary, grammar, reading, and writing. Details will be announced in class.

Final Exam (25%)

A cumulative exam (Lessons 13-23) will be given to assess your achievements during the April assessment period. The test will include vocabulary, grammar, reading, and writing. Details will be announced in class.

Note 1: Students who miss a test or assignment deadline should contact their instructor in the course as soon as possible, and no later than one week after returning to class. Normally this means within one week of the test or deadline.

Note 2: During the COVID-19 pandemic, the University is temporarily suspending the need for a doctor's note or medical certificate for absences from academic participation. Students should use the Absence Declaration tool on ACORN to declare an absence if they require consideration for missed academic work. Students are responsible for contacting their instructor to request the academic consideration they are seeking as soon as they declare an absence as instructors are not automatically alerted. Please refer to the following website for more information about Absence Declaration. <https://www.artsci.utoronto.ca/covid19-artsci-student-faqs#summer-absence-declaration-accordion-1>

The above policy may change for 2023-2024.

Note 3: Your final grade must be B- (70%) or above in this course to take EAS320Y1

Note 4: Graduate students must have a final grade of 70% or above in order to earn a credit.

GUIDANCE

Accessibility Needs

Students with diverse learning styles and needs are welcome in this course. In particular, if you have a disability/health consideration that may require accommodations, please feel free to approach your instructor and/or Accessibility Services at 416-978-8060; <https://studentlife.utoronto.ca/departments/accessibility-services/>.

Academic Integrity

The University of Toronto treats cases of academic misconduct very seriously. Academic integrity is a fundamental value of learning and scholarship at the U of T. Participating honestly, respectfully, responsibly, and fairly in this academic community ensures that your U of T degree is valued and respected as a true signifier of your individual academic achievement.

The University of Toronto's Code of Behaviour on Academic Matters outlines the behaviours that constitute academic misconduct, the processes for addressing academic offences, and the penalties that may be imposed. You are expected to be familiar with the contents of this document. Potential offences include, but are not limited to:

In papers and assignments:

- Using someone else's ideas or words without appropriate acknowledgement.
- Submitting your own work in more than one course without the permission of the instructor.

- Making up sources or facts.
- Obtaining or providing unauthorized assistance on any assignment. (This includes working in groups on assignments that are supposed to be individual work).

On quizzes, tests, and exams:

- Using or possessing any unauthorized aid, including a cell phone.
- Looking at/copying someone else's answers.
- Letting someone else look at/copy your answers.
- Misrepresenting your identity.
- Submitting an altered test for re-grading.

Misrepresentation:

- Falsifying or altering any documentation required by the University, including (but not limited to) doctor's notes.
- Falsifying institutional documents or grades.

All suspected cases of academic dishonesty will be investigated following the procedures outlined in the *Code of Behaviour on Academic Matters*. If you have any questions about what is or is not permitted in this course, please do not hesitate to contact your instructor. If you have questions about appropriate research and citation methods, you are expected to seek out additional information from your instructor or other available campus resources like the College Writing Centres, the Academic Success Centre, or the U of T Writing Website.

Audio/Video Recordings of Class

Students creating unauthorized audio/video recording of lectures violate an instructor's intellectual property rights and the Canadian Copyright Act. Students violating this agreement will be subject to disciplinary actions under the Code of Student Conduct. Students may not create audio/video recordings of classes, with the exception of those students requiring an accommodation in accordance with university policy, who should speak to the instructor prior to beginning to record classes.

Language Use in the Classroom

In order to ensure the greatest effect possible in the short period of time we have together, the use of languages other than Japanese should be avoided, especially during tutorials. If you have a question and do not know how to ask it in Japanese, please first ask for permission to speak in English by saying, "*Sumimasen, eigo de ii desu ka?*" (Excuse me, may I speak in English?).

Coming to and Leaving Class

If you have to come late or leave early for a compelling reason, please notify your instructor directly by email, etc. prior to class.

Email Inquiries

If you have any questions regarding course materials, please utilize the discussion board on Quercus so we can share your question with other students instead of sending individual emails. Your instructor will check the discussion board every day and try their best to respond as soon as possible. Also, you are more than welcome to come to your instructor's office during office hours if you would like to discuss course materials in person. When you email your instructor, please try your best to convey your message in Japanese. If you are not sure what you have written in Japanese makes sense, also provide an English equivalent. Please also do not forget to identify who you are, including which course you are taking. Also, remember emails are more formal than text messages.

Food and Drinks in Class

No eating during class, please. Given the nature of the course, you will be speaking a lot in class.

THE KEY TO SUCCESS

As a university student, you are responsible for your own work. In other words, how much effort you put into studying Japanese is thoroughly up to you. If you want to become able to communicate in Japanese, it is important for you to make time to study outside class since there is only so much we can accomplish during class time.

- **Be prepared for each class and review afterwards.**

It will make a big difference in what you gain from the course if you prepare well for class and review what you learn in each lesson. Please refer to the course schedule for details about what to study before and after class.

- **Learn by doing.**

If you find, for example, listening is your weak point, try to listen to Japanese as much as possible. You can listen to audio files as well as other sources available on the internet. Similarly, you learn to speak by speaking, to read by reading, and to write by writing, so to improve these skills seek or create opportunities to practice.

- **Utilize office hours.**

Office hours are for students. Please feel free to stop in your instructor's office if you have a question or need some help with studying. If office hours conflict with another course, send your instructor an email and make an appointment.

RESOURCES

Chen Yu Tung East Asian Library (Robarts Library 8th floor) <https://east.library.utoronto.ca/>.

The Japan Foundation Library (2 Bloor Street East, Suite 300, Toronto) <http://www.jftor.org/>.