

## EAS120Y1Y/EAS130Y1Y Modern Standard Japanese I

This syllabus is tentative, and the information is subject to change.  
The final version will be available when class starts.

This is a beginners' level language course, which is designed for those who have no or very limited background in learning Japanese. Those who have prior knowledge must have taken and passed a Department-held placement interview and test<sup>1</sup>. Please also note that this course is not eligible for CR/NCR option.

This course aims at a strong development of the four skills in modern Japanese; speaking, listening, reading and writing, and it is expected by the end of the course that you will learn to communicate at the A1 level of CEFR (Common European Framework of Reference for Languages) as described below:

- Can describe people, places, and possessions in simple terms,
- Can make simple purchases by stating what you want and asking the price,
- Can describe your family, living conditions, and educational background, both in speaking and writing,
- Can discuss what to do and where to go and make arrangements to meet,
- Can describe past events and your own experiences,
- Can make and respond to invitations, suggestions, and apologies, and
- Can understand and write short simple personal postcards, letters, emails, and text messages.

In addition, students will also become familiar with a wide variety of aspects of Japanese society and culture.

In this course, communicative aspects of the language are emphasized so that the students will become able to function in Japanese. All the classes including lectures will be conducted in an interactive manner, students are encouraged to interact with the instructor and their peers in class. Active participation in class is strongly encouraged and highly evaluated.

Students with diverse learning styles and needs are welcome in this course. In particular, if you have a disability/health consideration that may require accommodation, please do not hesitate to approach the course instructor and/or Accessibility Services at 416-978-8060;  
<https://studentlife.utoronto.ca/departments/accessibility-services/>.

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<sup>1</sup> All students who wish to enroll in this course must have taken Level Check A. If the Level Check indicates it is necessary, students must then take a Placement Interview and the Placement Test. If it is later discovered that one has intentionally underperformed on the Level Check and/or the Placement Interview and the Test, the Department of East Asian Studies has the right to remove the student from the course at any time during the academic year.

## 1. COURSE INSTRUCTORS

	Instructor	Contact Information	Office
LEC 0101	Ikuko Komuro-Lee (Course Coordinator)	Ikuko.komuro.lee@utoronto.ca	RL 14-143
LEC 0201			
LEC 0202	Jisuk Park	jisuk.park@utoronto.ca	RL 14-138A
LEC 0301			
LEC 0203	Yukiko Yoshizumi	yukiko.yoshizumi@utoronto.ca	RL 14-118A
LEC 0302			

### Note:

**Email correspondence** is exclusively for personal/urgent matters. A response will be usually sent between 9am to 5pm and within 24 hours on weekdays. Should you have a question related to the course materials/class activities, please post it on the “**Discussions**” on Quercus. You are also encouraged to visit the instructor during the **office hours**. Live both-way communications are so much fun and rewarding!

## 2. QUERCUS & COURSE MATERIALS

### Quercus:

Students will be responsible to check Quercus for important announcements and assignments on a regular basis.

### Course Materials:

**Both the “Main” and the “Supplementary” Materials below are required.**

1. Main Materials – Students enrolled in any LEC need to prepare:
  - a. *Genki I*. Third Edition. Tokyo: The Japan Times, 2020. (Available at the [U of T Bookstore](#))
  - b. GENKI I audio materials. (The QR code for access is available on the last page of “Genki I”.)
2. Supplementary Materials
  - The materials listed below vary depending on the LEC enrolled.
  - Other supplementary handouts and materials will be available to be downloaded from Quercus.
  - a. LEC 0101/ LEC 0201
    - i. A notebook (Please prepare a physical notebook to be used in class. Any kind is good.)
    - ii. Quercus “Self-Learning Modules” (Access will be granted by the instructor.)
    - iii. *Minna no Nihongo Shokyu 1 Dai 2-Han Chokai Tasuku 25 Onsei App*.  
<https://www.3anet.co.jp/np/en/resrcs/234420/> (Please download. Registration is not required and it is free of charge; Script display (charged) is NOT needed for this course.)
  - b. LEC 0202/ LEC 0203/ LEC 0301/ LEC 0302
    - i. *Genki I Workbook*. Third Edition. Tokyo: The Japan Times, 2020 (Available at the [U of T Bookstore](#))

### 3. CLASS HOURS

Section	Class	Section	Class
<b>LEC 0101</b>	M 9-11		
TUT 0101	T 9-10 R 9-10	TUT 0201	T 10-11 R 10-11
<b>LEC 0201</b>	M 13-15		
TUT 0301	T 13-14 R 13-14	TUT 0401	T 14-15 R 14-15
<b>LEC 0202</b>	M 13-15		
TUT 0302	T 13-14 R 13-14	TUT 0402	T 14-15 R 14-15
<b>LEC 0301</b>	M 16-18		
TUT 0501	T 16-17 R 16-17	TUT 5101	T 17-18 R 17-18
<b>LEC 0203</b>	M 13-15		
TUT 0303	T 13-14 R 13-14	TUT 0403	T 14-15 R 14-15
<b>LEC 0302</b>	M 16-18		
TUT 0502	T 16-17 R 16-17	TUT 5102	T 17-18 R 17-18

Students must enroll in both lecture (LEC) and one of two tutorials (TUT) which are arranged for each lecture. See details at “Notes: Timetable Instructions” at <https://ttb.utoronto.ca/>. All LECs meet on Mondays, and all TUTs meet on Tuesdays and Thursdays.

Attendance in both lecture and tutorials is mandatory, which will help you best perform in this course. Please note the following is NOT an option to be considered:

- Registering for another course that overlaps with your LEC/TUT time,
- Attending a lecture and/or tutorial other than yours, and/or
- Changing your LEC/TUT in the winter semester.

### 4. EVALUATION

Your final grade will be determined based on the following:

**Quizzes** (14%: There will be eleven (11) quizzes in total and the best 10 scores out of 11 quizzes will go towards the final grade.):

There will be a quiz on every “Lesson” of the textbook, and they are usually given at the beginning of class every other Monday. Please note that there will be no make-up quiz if you are absent or late for class. There will be no exceptions. The purpose of these quizzes is to encourage you to review what has been learned and to have both you and us understand if you are on the right track. Leaving class right after taking a quiz is not accepted and the quiz score will not be recorded for the final grade.

**Homework** (10%):

Homework will be assigned every week and two different due dates/time will be set depending on the types of assignment. Details will be provided on Quercus.

**Late Submission:**

Late submission will be accepted with no penalty up to two times per semester if it is received before 11:59pm of the next day of due date. The third and further late submissions will not be accepted.

**Oral Checks** (13% = 4% (Fall) +4% (Winter)+5% (Winter))

Oral Checks are opportunities for students to demonstrate their oral/aural skills, and a couple of oral check periods (approximately two weeks each) are reserved for each Oral Check. Tasks will be given to students ahead of time such as conducting a brief conversation with a teacher/TA, role-playing, story-telling a prepared episode, and etc. The Oral Checks will be held outside the regular classroom hours and students are invited to sign up for their own time slot. More details will be provided when the time approaches.

**Term Test** (20%)

There will be a term test to be held in-person focusing on reading/listening comprehension, grammar and vocabulary/expressions/kanji, on **Thursday, December 7, 2023, 1pm to 3pm**. Details will be provided when the time approaches.

**Group Presentation** (8%)

There is one group project in the winter term. Students form a group of three/four people and prepare a five-minute oral presentation to best exercise their knowledge and skills which they have gained through this course. Each group will present in class on one of the Mondays near the end of the term. Details will be provided and groups will be formed in the winter semester.

**Final Examination** (35%)

There will be a final examination administered in-person by the Faculty of Arts and Science in April 2024. It is a written test to evaluate your proficiency which you should have achieved through taking this course. Details including the date/time will be provided when the time approaches.

N.B.

- 1) Your final grade must be C+ (67%) or above in this course to take EAS220Y1.
- 2) Graduate students must have a final grade of 70% or above in order to earn a credit.

## **5. GUIDANCE**

**Learning Community**

Class is a learning community where everyone should feel comfortable and safe. In order for everyone to be able to perform their best and feel welcome, it is important for individuals to respect and support each other and to take responsibilities to create the best learning environment for everyone including you. Active participation to class activities is one of the key elements. In case you need to be absent or come late/leave early from class, it will be appreciated to notify the instructor in advance.

### **Sharing/Reproducing Course Materials**

Course materials, including recorded audio files/videos belonging to the instructor, the University, and/or other sources depending on the specifics of each situation, are protected by copyright. In this course, you may download files uploaded on Quercus for your own academic use, however you may not copy, share, and/or use them for any other purposes without explicit permission from the instructor. Should you have any questions, please ask the instructor.

### **Audio/Video Recordings of Class**

Creating unauthorized audio/video recording of lectures violates an instructor's intellectual property rights and the Canadian Copyright Act. Those violating this agreement will be subject to disciplinary actions under the Code of Student Conduct<sup>2</sup>.

### **Academic Integrity**

The University of Toronto treats cases of academic misconduct very seriously. Academic integrity is a fundamental value of learning and scholarship at the U of T. Participating honestly, respectfully, responsibly, and fairly in this academic community ensures that your U of T degree is valued and respected as a true signifier of your individual academic achievement.

The University of Toronto's [Code of Behaviour on Academic Matters](#) outlines the behaviours that constitute academic misconduct, the processes for addressing academic offences, and the penalties that may be imposed. You are expected to be familiar with the contents of this document.

All suspected cases of academic dishonesty will be investigated following the procedures outlined in the *Code of Behaviour on Academic Matters*. If you have any questions about what is or is not permitted in this course, please do not hesitate to contact your instructor. If you have questions about appropriate research and citation methods, you are expected to seek out additional information from your instructor or other available campus resources like the [College Writing Centres](#), the [Student Life](#), or the [U of T Writing Website](#).

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<sup>2</sup> Students may not create audio/video recordings of classes, with the exception of students requiring an accommodation in accordance with university policy, who should speak to the instructor prior to beginning to record classes.